The Communicator

Thursday, March 24, 1983 | Indiana University-Purdue University at Fort Wayne | Volume XIV Issue 25

House reduces budget request

By JIM CHAPMAN
Editor-in-Chief

The House Ways and Means Committee of the Indiana state legislature and the Commission for Higher Education recently recommended funding IPFW an amount much less than IPFW requested, said John Carnaghi, vice-chancellor for Financial Affairs

Last September, IPFW requested $15.8 million from the state for use in the 1983-84 fiscal year beginning July 1. This amount was $2.5 million more than IPFW requested for the 82-83 fiscal year(12.5 million).

The House Ways and Means Committee (HWMC) however, recommended IPFW get $13,935,000 only a $505,000 increase over IPFW's 82-83 request. The House then passed this recommendation

The Commission for Higher Education said IPFW should get $14.5 million, an increase of $1.2 million over the 82-83 request.

The Senate Finance Committee (SFC) is expected to make its recommendation this week after considering IPFW's request,Carnaghi said.

If the SFC's proposed budget is equal to the HWMC's, the senate will vote on it. If the budget passes, it then requires Gov. Robert Orr's signature to become law

If the committees' budgets are not equal, the Conference Committee will resolve the difference. The House and Senate will then vote on the resolution before Orr signs it.

To raise a $452.1 million state deficit projected for June 30, 1983, Orr signed into law last December an increase in the state sales tax from four to five percent and income tax from 1.9 to three percent. Carnaghi said he spoke with two legislators on the HWMC who told him they recommended the $505,000 increase because of insufficient knowledge of how much revenue the tax increases produced.

"They don't know how much revenue was gained," Carnaghi said. "So much depends on what the tax package has generated."

Sixty-nine percent of IPFW's income comes from state funds and 26 percent comes from Student fees. If the state appropriates fewer dollars, students might have to pay more fees if the trustees of Indiana and Purdue universities approve an increase.

The HWMC's recommendation includes a 6.7 percent increase in the price of a credit hour, Carnaghi said. Right now, students must pay $111.90 for a three-credit hour class. But if HWMC's budget passes students might pay $119.40.

Besides raising student fees, Carnaghi said funds to some academic departments might also be cut to make up for a lack of state funds. Money could also be reallocated from one department to another, he added. "The balancing of the budget is a combination of increasing income from student fees and reallocation and-or reduction of expenditures," Carnaghi said.

Whether or not the SFC recommends a higher increase in funds for IPFW depends on how much money the tax increase brings in, Carnaghi said. "The more money the tax collections show, the more likely we'll get greater appropriations for the campus," he said.





What a difference a week makes!

Students lounge in the warm sunny weather of the late Indiana winter. A week later "winter arrives" on the first day of spring. Buildings and grounds crew member Carl Deisling, of Fort Wayne, tosses a chunk of heavy, wet snow from steps outside the Walb Memorial Union Monday morning at 10 a.m. "I've been working since five this morning — some of these guys have been at it all night," he said. Eight workers manned three truck plows, three tractor plows and two loaders against the six inches of snow which began to fall late Sunday. (Photo (left) by Julian Franke; photo (right) by Shannon M. Johnson).

Afghanistan situation tragic, uncontrollable

By ANDERS ORRENIUS
Staff Writer

"We must never let ourselves forget about the tragic situation in Afghanistan," said Phyllis Oakley, head of the U.S. State Department's Afghan desk. She spoke at IPFW March 14.

The theme of her presentation was "Afghanistan: Soviets' Vietnam?" She started by expanding on that question.

"The Soviet invasion of Afghanistan is, as well as the American Vietnam War, something you can't control or win," she said. "But you really can't compare the two. Every conflict like this is so complex. For instance, the Moscow government doesn't have public opinion against them as the U.S. had during the Vietnam era, because they have full our democratic system."

To the hard-resisting guerrillas, Soviet rule since the 1979 invasion under Babrak Karmal hasn't been achieved.

"During the last six months, the Soviets have acted more aggressively then before and now have as many as 105,000 troops there. It's a military standoff," she said. "The odds in favor of the 'mujahidin' (guerrillas) are theoretically very small, but the Soviet failure to win over the mountain-based, independent guerrilla is amazing," she said.

Oakley, a career diplomat with experience from the Middle East and Zaire, said, "The regime is facing very serious problems right now. The whole society is war-torn. Agriculture and industry are so bad the Soviets have to supply big amounts of food and money to keep the country going.

"One of the saddest parts of the whole war is the refugees," she said. A fifth of the population, 3.5 million people, live in refugee camps, basically in Pakistan. The United Nations, Red Cross and other international organisations are working with the Pakistani people in order to help the fleeing Moslems, she said.

United States has taken a strong opposition towards the Soviet intervention, and has almost global support. "We have urged a negotiated settlement including four basic elements spelled out by the U.N — complete withdrawal of Soviet forces, self-determination of the people, Afghanistan's independence and safe return of the refugees."

"One major problem is we don't know what the Soviets' intentions are. We know the occupation is an embarrassing affair for them and they want perhaps to get out of it. But we don't see and signs of that yet at all. They are emphasizing propaganda and education for the young Afghans. So, it looks like they are planning for future control."



Phyllis Oakley (Photo by Julian Franke).

Afghanistan has turned out to be something of a Russian test market for new weapons, Oakley said. Biochemical weapons, including different kinds of gases, have probably been tried in guerrilla warfare, she added.

One of the last topics she brought up was concern for how long any civilian population can support a protracted insurgency. It is the hope of the U.S. government, she said, that, with enough international pressure, the Soviet Union will have to negotiate a settlement.

"Let us never forget about the victims, the whole Afghan people," she said.

Meeks wants investigation

Keypunch case closed

By MATT HENRY
Staff Writer

In wake of the political bathyboo over the recent discovery that the Allen County Democratic Party has been using IPFW keypunch equipment without authorization, William Bennett, director of data processing, said the whole affair was "blown out of proportion."

Bennett, distressed over allegations his department lacks adequate monitoring in the computer room, said he is also concerned about accusations Democratic Party workers may have tampered with the university's computers

"As part of the chief's (campus police chief, Maurice Shady) investigation, we went back through the computer reports," Bennett said. "We found nothing to suggest any misuse. As far as I'm concerned, the case is closed."

Shady, after conducting an extensive investigation, said no criminal charges are being filed against campaign workers who illegally used the machines. The Democratic Party, however, will be charged $450 to cover the cost of 12,000 punch cards and 40 hours of machine time.

Shady said he, too, considers the case closed.

"At this time, we are unable to find any evidence the computers were being used," Shady said. "We consider the case closed . . . unless, of course, any new evidence comes up."

Warding off allegations his department lacks adequate computer room monitoring, Bennett said his "people" don't question the projects students using computers are involved in. But they do supervise the facility.

"Our people do monitor," Bennett said. "They tour (the computer room) as often as their work permits." He said the technicians tour the facility on the average of once an hour. "They check for (punch) cards out of stock, broken machines or ribbons failing on the keypunches."

Bennett said there has not been "sufficient misuse" of data equipment to show a need for an increase in monitoring, especially when such an increase will mean a decrease in student services.

"If we try to secure (increase monitoring) the room, it will increase costs to a level where we'd have to cut down on services," he said. "That comes to about four to five keypunches or terminals the students could have access to."

Although computer technicians may monitor the computer room, it was only after an anonymous tip that school officials determined Democratic campaign workers were using the keypunch equipment to prepare computer punch cards for use in the May 3 primary election

University policy requires data machines be used only by students people involved in campus-related projects or private firms with a contract to use the equipment. However, policy does not allow political parties to use university equipment.

Mark Reteen, executive director of the Democratic Party, took full responsibility for the unauthorized use of the machines. He said he plans to send the university a check to cover the cost of the cards and time on the machines.

Campus administrators were happy to leave the incident at that, and requested the Democratic Party to discontinue its use of university equipment.

But Charles "Bud" Meeks, frontrunner in the Republican mayoral race said he wants the incident further investigated. Meeks has called for an independent investigation to determine whether mayoral aides were involved in the project and if the Democrats gained access to the computer of students.

"It's been blown out of proportion," Bennett said in reference to the incident. "I'm distressed about the impact it might have on the students We try to provide students with the best services we can, and still protect them."

IPFW plans to air sporting events

By MERILEE FORD
Staff Writer

IPFW plans on televising Athletic Center sporting events on Channel 23, the college access channel, but needs to purchase portable color cameras for taping

IPFW will run an underground cable from the Multipurpose Building to the Helmke Library's television studio so basketball and volleyball games can be aired on Channel 23.

Judy Clinton, assistant to the chancellor and director of university relations, said she is trying to get funds to purchase two Sony DX 1800 portable color cameras, two Sony portable recorders, new light kits as well as renovate old equipment in order to "bring the studio up to snuff." The amount of the grant was not revealed.

Clinton said her office put in a request with the Cable Television Programming Advisory Committee (CATCAP) CATCAP makes recommendations to city council on how cable franchise revenues should be spent. Cable franchise monies come from Cox Cable's contract with the city of Fort Wayne. The contract specifies "three percent of Cox's revenues must be spent in developing cable TV in the community. We have put in a request with CATCAP for development here," Clinton said.

CATCAP has "approved the concept tol providing funds to IPFW). They think it's a good idea, but whether it will receive funding is not known. It's up in the air," Clinton said.

Clinton's office is also looking into other sources for grant money. "CATCAP is not the only thing. We might turn to students' government and are already looking into other grant sources."

Channel 21 donated three Norelco studio cameras to IPFW, but they are "in storage and need repair, Clinton said.

IPFW has some Hitachi portable units that are used for filming athletic games But the "units are old and cumbersome. We need to test them and see if those old units can handle games We doubt they can," Clinton said.

"We also have some 'portable' units but they are needed in the studio," she said. "We don't want to risk damaging them by on-sight productions because we have no replacement for them."

As a result, IPFW must contract out to private companies for on-location filming

"I am hopeful we will have portable units by next fall, but can't guarantee it," Clinton said. She emphasized students will benefit most from the new equipment because they do the productions and need the experience.

Draft registration affects aid

Administrators evaluate new law

By MARY LOUISE LOVE
Staff Writer

Enrollment at the IPFW campus will be little affected by a recent congressional act, according to school officials.

A bill requiring students who apply for financial aid to be registered for the draft was passed by both chambers of the U.S. Congress. It will be enforced by the Department of Education.

Norman Newell, executive assistant to the chancellor, said he believes the majority of the students are registered, as required by law, and there are few dissenters. "However," he said, "I am bothered by the possibility of discrimination against an age group and special sex (only males are required to register). From that point of view it is not fair. Will females be the only ones educated? And only males go out to fight?"

Newell said enactment of the law will increase costs to the university and affect a student's ability to receive student loans However, loans and grant requests will be processed as they come in, he said

"Government student loans have always had a 'need' determination, but it has been misused in the past," Newell said. "Qualification for those loans will go back to using that criterium. The poor will be affected by both these factors, as will the middle class student because of the economy"

Protest by students would be the most effective means to bring about any change in the law, as legislators could see this as a large voting bloc, if properly lobbied Newell said.

Director of Admissions Phillip Kennell said he agreed the law would not affect enrollment "Personally, I feel the law is the law, and a person might not be entitled to federal money for college if you violate it," he said. "My own sons have registered."

Although a U.S. district judge in Minnesota issued an injunction against enforcement of the law, Mark Franke, director of scholarships and financial aid, said, "As of July 1, the law goes into effect. We will do whatever the department of education says. The funds involved are the Pell Grant (formerly BEOG), government student loans, college work study, national direct student loans and supplemental education) opportunity grants. They might also include grants from the state because some involve federal subsidy Students will have to produce a form showing they registered or were not required to."

Franke said he prefers a two-part suggestion form be provided by the post office which would provide students with proof of their registration. His main concern is for those who have registered and may have trouble proving it. He said, "They had better get it in hand because it will have to be done quickly and the student must respond quickly. It is a confused mess right now, and the timing is such that it will be done at the worst possible time, during July and August when registration is going on."

Petitions available for April elections

By MARY LOUISE LOVE
Staff Writer

Student Government elections will be April 19 and 20 and Student Body President Ken Schenk said those who wish to run must turn their petitions in April 12. Petitions can be picked up in Room 115 or 225 in the Walb Memorial Union.

Schenk said candidates will be allowed a maximum of $100 each for their campaigns. A list of these expenditures must be turned in to the election board prior to closing of the polls. The election code and appeals procedures will be posted in all required areas around campus and may be obtained from Don Gorney in the student government office, room 225 of the Union.

Schenk said, "There has been a mistaken image that the student government is a club-type organization." Schenk said, "Anyone interested in running is welcome to do sa The only requirements are that you must be enrolled for a minimum of six credit hours and maintain a C average or better. All positions are open: president, vice president, SUBOG chairperson, 18 senate seats, and 13 SUBOG seats. Petitions will need the signatures of 30 students and must be turned in at Room 116 of Walb."

Polling will be in the basement of Keilfer Hall on both days between 10:00 a.m. and 7:30 p.m., and the newly elected group will take office the following week

Voters must carry one form of any type identification and be taking at least one credit hour with either IU or PU.

Schenk said candidates were voted on in the past by party affiliation. This year, however, they will be elected on an individual basis but candidates should declare their party preference

opinion

Joining GLVC a good move

Monday afternoon, with little hoopla, the Faculty Senate approved a resolution to apply for membership in the Great Lakes Valley Conference.

We applaud the senate's action.

We would like to see a credible, winning intercollegiate sports program at IPFW. The senate's action Monday should go a long way in establishing that credibility.

This past fall and winter, the men's and women's basketball teams, the soccer team, the women's volleyball and men's and women's tennis teams all had exciting, WINNING seasons. Some of the wins were easy. Others were hard-fought. But who besides a few loyal fans know this? Probably no one.

By joining the conference, these teams will begin playing the same schools year after year, and fans will begin to identify with the various schools.

By playing in a conference, more media exposure may come to the school as rivalries become established. Sports editors at the local two newspapers and sports directors at the four Ft. Wayne television stations won't forget the big three (Indiana, Notre Dame and Purdue). But they'll start paying more attention to IPFW. With more media coverage, attendance at home games should increase.

Coach Tim Russell called the basketball team's win over Ashland the biggest in the school's history. So what? Ashland happens to be a member of the Great Lakes Valley Conference.

The soccer team set a single-game school scoring record against Indiana Central. So what? Indiana Central is another member of the Great Lakes Valley Conference.

Anyone questioning the school's ability to compete should look at those two games. No, not every game with a conference member was a win. Ashland beat the Mastedons on their return engagement. Indiana Central made up for the soccer loss with a basketball win. Bellarmine made the soccer team's first ever NCAA Division II game a tough lesson by downing IPFW 2-0 on the Tuskers' home turf.

We don't expect conference titles the first year in every sport. But then again, we didn't expect the men's basketball team to win 16 games.



The Communicator

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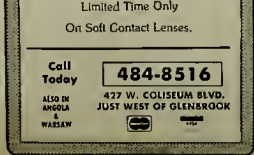
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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel or objectionable. The writer's name, address and phone number should be included on the letter but, only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

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campus calendar

THURSDAY 24
Second Annual Rose sale, Kettler basement, 9 a.m.-9 p.m., sponsored by the Council for the Recognition of Disabled Students
Geology colloquium, "Polyphase Deformation in the Scottish Highlands," D.M. Scotford, Kettler 146, 3:30 p.m.
*SUBOG movie, "The Gay Divorcee," CM auditorium, 8 p.m.
Baseball, Defiance College at IPFW, 2 p.m.
Sign up for April 11 blood drive, Kettler Basement, 10 a.m.-2 p.m.

FRIDAY 25
Anthropology Club, Walb 116, noon
*Visiting Writers Series, poet and novelist Sonia Gernes, Walb 224, 8 p.m., sponsored by Department of English and Linguistics, SUBOG, Indiana Arts Commission and the National Endowment
*PIT, "Chicago," 8 p.m., call 482-5782
*SUBOG movie, "Twentieth Century," CM auditorium, 8 p.m.
Payment deadline for SUBOG Daytona Beach trip, April 1-10
*Men's volleyball, Notre Dame at IPFW gym, 7 p.m.
Sign up for April 11 blood drive, Kettler Basement, 10 a.m.-2 p.m.

SATURDAY 26
Visiting Writers Series workshop, Walb 222, 10 a.m.-12 noon
English, Reading and Math Placement test, Walb ballroom, 8:30 a.m.
*SUBOG movie, "The Red Shoes," CM auditorium, 2 p.m.
*PIT, "Chicago," 8 p.m.
Faculty recital, Masson Robertson, piano, Neff Recital Hall, 8 p.m.
Baseball, Marion College at IPFW gym, 1 p.m.

SUNDAY 27
Campus Ministry presents "Shakespeare's Spiritual Universe," First Presbyterian Church, 3-6 p.m.
Faculty recital, Mary Ator, voice, Neff Recital Hall, 4 p.m.
Baseball, Wayne State at IPFW, 1 p.m.

MONDAY 28
Mental Health Technology, "Gambling," C. Anderson, Neff B74, 9-9:40 a.m. followed by "Terminal Illness," S. Meyer, 9:40-10:20 a.m.
Sociology forum, "The Honors Program: What Is Its Role at IPFW?" A. Dirkes and S. Neely, Walb ballroom, noon
Friends of Animals, Walb 112, noon
Women's Studies, "Battered Women," Walb 224, noon
Young People in Broadcasting, TV studio basement of Helmke, noon
Baseball, Wayne State at IPFW, 1 p.m.
Sign up for April 11 blood drive, Kettler Basement, 10 a.m.-2 p.m.

TUESDAY 29
Lenten Service, Walb 222, 12:15 p.m.
Peter DeVries String Quartet, Neff Recital Hall, 8 p.m.
Baseball, Marian College at IPFW, 1 p.m.
Sign up for April 11 blood drive, Kettler Basement, 5-8 p.m.

WEDNESDAY 30
Mental Health Technology, "Terminal Illness," S. Meyer, Neff B74, 9:40-10:20 a.m.
Faculty recital, William Schlacks, trumpet/compositions, Neff Recital Hall, 8 p.m.
Indiana-Purdue [Inter-Varsity] Christian Fellowship, KG46, noon
Sign up for April 11 blood drive, Kettler Basement, 5-8 p.m.

THURSDAY 31
*Annual Business Conference, speaker Dr. Richard Lesher, president of the United States Chamber of Commerce, Walb ballroom, 11:30 a.m.-4:30 p.m.
*PIT, "Chicago," 8 p.m.
*SUBOG movie, "A Boy and His Dog," CM auditorium, 8 p.m.
Baseball, Tri-State at IPFW, 1 p.m.
Sign up for April 11 blood drive, Kettler Basement, 10 a.m.-2 p.m.

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COMING EVENTS

APRIL
2-10 Spring vacation
12 Placement test, Walb ballroom, 5:30 p.m.
14-15 *PIT, "Chicago," 8 p.m.
17 Honors Convocation, Walb ballroom, 2 p.m.

ART EXHIBITS
A Veritable Likeness; Portraits of and by George McCullough thru April 8
Ceramics: Linda Winger thru April 18
Department of Fine Arts

ON-CAMPUS RECRUITING SCHEDULE

March 28
Lincoln/FW & Associates

March 29
East Allen County Schools

Wednesday 30
H.E.W. Social Security Administration

March 31
General Electric Company

April 1
R.J. Reynolds Tobacco Company

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

arts



Joe Heaney. (Photo by George W. Blair.)

'Dolly Shot'

Union entertains

By MICHAEL GEFFEN,
Arts Writer

A delightful mixture of classical music and jazz was offered by the Fort Wayne Philharmonic and Rhythmic Union as part of the Philharmonic's ongoing Spectrum concerts

Saying it was an evening of unique music would be an understatement, as both Rhythmic Union and the Philharmonic showed their virtuosity on a variety of instruments. The evening opened with an interesting work, "Brass Quintet No. 2" by Victor Ewald. It is an extremely difficult piece to play and the Philharmonic Brass Ensemble handled it with aplomb.

Even more unusual was the "Toccata for Percussion Instruments" by Carlos Chavez. This work made wonderful use of such varied percussion instruments as the timpani, snare drum, bass drum, chimes, glockenspiel and xylophone. With its varied rhythms and tightly-knit construction, it showed a percussion instrument can be as expressive as any member of the orchestra.

Jazz entered the evening with "The Creation of the World," a jazz-influenced piece written for a ballet by French composer Darius Mihoud. This remarkable work drew on many American musical idioms such as jazz, ragtime and blues. It was highlighted by long contrasting passages of these elements and showed classical and jazz music can make an entertaining combination. The Philharmonic Chamber Orchestra, under Ronald Onder,at's direction, did a marvelous job with this piece of music.

Rhythmic Union took over the second half of the concert and pleased the near capacity crowd with their versatility. Rhythmic Union's unusual brand of jazz is marked by an amazing array of percussion and hard driving rhythms. They showed a proclivity for a wide variety of musical styles and proved they don't call themselves Rhythmic Union for nothing.

The group consists of Robert Chappell on piano, Chari Haines on flute and piccolo, George Adjoff on guitar, Bill Moring on bass and Tigger Benford on drums. Each one had a chance to shine during the concert. Their first number was "Gentle Awakening," which showed the group's ability to combine melodic jazz lines with pulsepounding percussion.

The sequestionable highlight of the group's set was Robert Chappell's composition "Bagunda," written expressly for this concert. The piece was evocative of African tribal music and made use of a unique instrument from Uganda called an amadina. This instrument is a large, coffee table-sized xylophone which needs two people to play it. Chappell and Benford's solo on it was astounding and theatrical. The tune built on contrasting pockets of music from the Philharmonic and the group which were layered to make a wall of sound. The tune received a well-deserved standing ovation from the crowd.

After the orchestra left the stage, Rhythmic Union showed their talents on the numbers "Saffron Wings," highlighted by a flowing flute solo by Chari Haines; "Beyond The Limit," which contained a dazzling free form guitar solo by George Adjoff; and "In the Distance." Each composition showed how well the group meshes together. Unlike some jazz music, which is harsh and dissonant, Rhythmic Union's music is more on the mellow side, with occasional dissonant bursts thrown in for contrast.

The combination of Rhythmic Union and the Fort Wayne Philharmonic made for an entertaining evening. It was a daring departure from the normal Spectrum fare and showed classical and jazz can mesh well together. One can only hope the reaction from the crowd will convince the Philharmonic to do it again.

Guest Columnist

Irish heritage shown

By MARY H. THUENTE
Associate Professor
of English
Guest Columnist

Joe Heaney's SUBOG-sponsored visit to campus March 15-18 celebrated St. Patrick's Day in true Irish style. Heaney was, as he said, "bred, born, and buttered" in Carna, a perish in County Galway, Ireland, which has long been acclaimed for the richness of its oral traditions. The beauty and timelessness of his stories and songs transcend the commercialization and counterfeit bits of Irishry which characterize the American celebrations of St. Patrick's Day.

Heaney informed his audiences St. Patrick's Day has traditionally been a rather solemn day in Ireland where pubs began to open only on March 17 about fifteen years ago. The day in Ireland is more typically celebrated by wearing a sprig of shamrock then by drinking green beer.

Heaney delighted his audience in the Fort on St. Patrick's Day evening, and in two folklore classes with authentic performances of Irish songs and tales. He performed his songs in the "sean-nos" of "old-style" tradition of unaccompanied solo-singing. This old Irish manner of singing is characterized by intricate, highly ornamented melodies and a passive performance style rather than the harmonizing and theatrics of much contemporary American "folksong." As Heaney explained it, seanno's singing has "no beat, only a pulse."

The tunes and performance style of traditional Irish singing were an important influence on the development of American folk music, especially in the Appalachians and Ozarks. Americans have been dancing, singing and marching off to war to Irish tunes for many years. Heaney did not approve of some English lyrics which have replaced the original Irish lyrics. When someone requested him to sing "Danny Boy," Heaney refused but said he would be happy to sing some Irish lyrics to the "Londonderry Air," the name of the Irish melody to which "Danny Boy" is sung. For Heaney the lyrics of "Danny Boy" exemplified the "tear and the smile" of the "stage Irishman" of the Dublin and American music halls.

The English translation of another set of Irish lyrics about a Danny, the long song "Donal Og" or "Young Daniel," which Heaney performed for a Folklore class, exemplies the power of authentic Irish lyrics: "You have taken the east from me; you have taken the west from me; you have taken what is before me and what is behind me; you have taken the sun from me; and my fear is great that you have taken God from me."

Heaney always introduced songs with a story and his stories frequently included songs. He prefaced a breathtaking rendition of "Eileen Aroon," an Irish melody which Handel claimed he would have given anything to have written, with a marvelous tale of how its composer acquired his gift for music-making from the fairies.

Heaney's stories, such as his tale about the adventures of the only Protestant in Connemara (an Irish-speaking district in the West of Ireland) and his account of an elderly husband's revenge on his young wife who tried to blind him, demonstrated how an Irish countryman's stories enabled him to laugh at Ireland's bitter sectarian conflicts and old traditions such as "January and May" marriages. The witty humor of Heaney's stories, however, was far different from the sentimental smile of the stage- Irishmon.

Heaney interspersed his songs and stories with a firsthand account of the old customs and beliefs of the Irish countryside. He delighted his audience when he told how the countryman, notorious for his indirect manner of speaking, proposed marriage: "How would you like to be buried with my people?" He also quoted his grandmother's proverb about love: "Love is blind, but marriage is a great eye-opener."

Heaney and the audience warmed to each other in the course of each performance. Unfortunately, the stage, microphone and amplifiers which, of necessity, accompanied his performance in the Fort injected an artificiality into his performance. One sensed, although his audience was obviously delighted with him, Heaney was not enjoying himself nearly as much as when he performed in the more natural atmosphere of the classroom. Neither the Fort nor the classroom, of course, could even approach the intimacy of an Irish fireside. Nevertheless, by the time Heaney closed each performance by teaching his audience an Irish song and having them sing along with him, they glimpsed the power which story and song had in the times before radio, television and books.

A former Director of the Folk Song Archive at the Library of Congress has aptly summarized the power of Joe Heaney's performances: "Through his voice, his songs and his centuries-old yet extremely viable traditions, he presents himself as a rare artist, a performer so accomplished with his material ... and what superb material it is ... the audience is elevated and held from beginning to end. All this without any instruments, stage gimmicks or the conventional accoutrements of show business."

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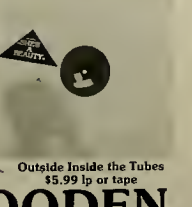
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sports

Mastodons split double-header



IPFW right fielder Mark Perez attempts to steal third base against Bethel. Ken Seltenright kneels at the plate watching the play. (Photo by Mike Roeger)

By REGGIE HAYES
Sports Editor

Fans who stopped by IPFW's new baseball diamond on St. Patrick's Day last week witnessed a good start for the Mastodons' hardball squad.

Although the team lost the first game of the double-header to Bethel College 9-2, the Mastodons came back to win the second game 3-1 on the strength of freshman Brett Garrett's six hit pitching.

Garrett pitched six innings of shutout ball for IPFW. He allowed only four singles while striking out three. He got into some trouble in the seventh and final inning allowing one run and two hits. Matt Clark came in to relieve Garrett with two outs and nailed down the win for IPFW.

The Mastodons got two runs in the second inning on a triple by right fielder Mark Perez, which scored catcher Mike Dull, who had reached base on a leadoff double. Perez scored from third on a sacrifice fly by third basemen Greg McDougal.

The Mastodons scored again in the bottom of the sixth without benefit of a hit. Left fielder Phil Shideler walked, stole second, went to third on a wild pitch and scored on a sacrifice fly by designated hitter Ron Dull.

In the first game, Doug Grover pitched four good innings for IPFW, allowing only one run on two Bethel hits. IPFW took a 2-1 lead in the bottom of the fourth when the Dull brothers got on second and third. Ron led off the inning, reaching base on an error. Mike then doubled to send Ron to third. Perez, who had three runs batted in for the day, hit a double to left center and scored both runners.

Grover ran into trouble in the fifth, as did his replacement, Mike Hendricks. By the time IPFW's third pitcher, Scott Roemer, got the Mastodons out of the inning Bethel had scored seven runs on six hits. Bethel scored again in the seventh for the 9-2 win.

There was a good fan turn out of about 50 at the opening double-header.

The next home game is scheduled for this afternoon at 2 p.m. against Defiance College, but, with the late winter weather that has hit Fort Wayne, the game may be cancelled. IPFW is scheduled to play home games this weekend against Marion College Saturday and Wayne State Sunday. Both games start at 1 p.m. On March 29 the Mastodons play Marion College in a 1 p.m. game here.

Intramural update

The final week of regular season intramural basketball ended Mar. 21. The top four teams from both Pool A and Pool B will advance to the tournament, which starts tonight at 8:30 p.m.

The eight teams will be picked on season record and paired up by a blind draw. The match-ups and times will be posted on the Intramural Board in the Athletic Center.

Quarter-finals will be played tonight, semi-finals on March 28, and the championship game on March 30.

Sign-ups are going on now for anyone interested in playing tennis (doubles) or participating in the annual IPFW Fun Run, scheduled for April 16. The date of the run is subject to change.

All information and sign-up sheets can be obtained from the Intramural Board.

Volleyballers lose two

By REGGIE HAYES
Sports Editor

It wasn't a good week for the IPFW men's volleyball team.

The Mastodons played two teams that were ranked in the top twenty last week and lost both matches. George Mason University defeated IPFW March and Ball State beat the Mastodons two days later.

The Mastodons started out poorly against George Mason and lost the first game 15-2. George Mason dominated the game, controlling the serve and playing good defense.

Something sparked IPFW in the second game, though, as the Mastodons jumped to a 9-1 lead. George Mason was not going to let the game go easily and came back to take the lead 14-10. It looked like a sure loss for IPFW. But IPFW gained control of the momentum and took the game out of George Mason's hands.

Billy Anderson played the biggest part for the Mastodons. He hit several spikes and contributed on almost every play. He ignited the rest of the team and George Mason was denied the point which would have won the game. O. J. Berzine finished George Mason off with an ace serve to give IPFW a 16-14 win.

The Mastodons' momentum seemed to carry over into the third game as they took a 3-0 lead. Nearly flawless play by George Mason shut down the Mastodons the rest of the way, though, and IPFW suffered a 15-4 loss.

In the fourth game, George Mason took a 6-0 lead and kept building on it, finally winning 15-5 for the match.

"We passed well, but couldn't put the ball down offensively. They played better defense," said IPFW Coach Arnie Ball.

When Ball State came to IPFW March 18, little went wrong for the Cardinals. IPFW started out sluggishly in the first game and lost 15-3.

The Cardinals went out to a 7-1 lead in the second game, but IPFW made a comeback to close the gap by one point 7-6. It proved to be the closest the Mastodons would come and Ball State took the game 15-7.

The third game was all Ball State and the Cardinals put the match away with a 15-6 win. Ball State, which ranks 7th in one national poll, needed only 45 minutes to win the match.

The Mastodons, now 7-9, will try to get back in the win column Friday night against Notre Dame. Game time is 7 p.m.

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